

SCENE 1 – Terrorist HQ

Handheld – no camera movements/pans

Closeup Shots - makeup

1. Side shot of makeup items on the table, and Rabia's fingers sorting through them
2. Side shot of Rabia applying lip stick
3. Side shot of Rabia doing an eye pencil
4. Side shot of Rabia doing blush
5. Side shot of Rabia's tummy, with a shirt being pulled up, revealing her belly button
6. Side shot of Rabia's bra, with her hands tugging at her bra
7. Side shot of Rabia fixing her hair

Closeup Shots – Bomb

8. Side shot of bomb elements on the table, mixed in with makeup items, with Rabia's fingers sorting through them
9. Side shot of bomb elements being played with (wires connected, etc) but not on vest
10. Side shot of Rabia's tummy, with a vest being put on over her body
11. Side shots of bomb elements being played with (wires connected, etc) as the vest is on her body
12. Side shot of Rabia's eyes, as she's doing the bomb stuff

Wider Shots

13. Wide frontal shot of Rabia, looking into the mirror, with vest around her body, as she puts her blouse on over the vest
14. Wide frontal shot into the mirror, with Rabia turning and walking away

SCENE 2 – Little Rabia & Lina

Steadycam – no obvious camera movements – no zooms

1. Steadycam Moving Master of the entire scene
2. OTS on Little Rabia
3. CU Clean on Lina
4. Insert – CU of Little Rabia's hands playing with Lina's necklace
5. MS of Little Rabia and Lina, Steadycam

SCENE 3 – Umer and the Marketplace

Handheld – Dolly Shots – No Tripod shots

Beginning to Rabia going inside the building

1. Long Shot, frontal of Rabia, as she walks down the marketplace aisle
2. MS Dolly Left with Rabia, down the marketplace aisle
3. (gravy) Dolly Back with Rabia, as she walks down the marketplace
4. (gravy) POV of Rabia walking down the marketplace aisle

Inside the building

5. MS two-shot of Rabia and Umer
6. Insert – CU Rabia’s blouse being lifted and the vest being checked by men’s hands
7. CU of Umer
8. OTS CU of Rabia

Outside the building

9. MS two-shot of Rabia and Umer
10. OTS CU of Rabia
11. Clean CU of Rabia
12. OTS CU of Umer
13. MS Dolly Back with Rabia (frontal) as she walks towards Zahir’s car – Zahir’s car enters frame left, and Rabia gets in the car, and car exits frame right, with the camera staying on Umer

MARKETPLACE INSERTS

14. CU side shot Fruit being sold
15. CU side shot Fruit being eaten
16. CU side shot of Fruit being peeled
17. CU side shot of a man yelling “fruit for sale”
18. CU side shot of a woman yelling “fruit for sale”

SCENE 4 – Bakr's Bedroom

No Handheld – Dolly Shots – Tripod Shots

Inserts and Dolly Shots

1. LS Dolly left outside the doorway, revealing Rabia and Bakr laying in bed
2. CU Dolly Left along Rabia's back body, toes to head, as its wrapped around Bakr's body, caressing his body
3. Insert CU of Bakr and Rabia's hands holding, as they're lying down
4. Insert CU of Rabia caressing Bakr
5. Insert CU dirty of Rabia caressing Bakr's sleeping face
6. Insert CU clean of Rabia getting up and looking at Bakr in adoration

Dialogue Shots

7. Master Shot – LS in front of Rabia, as Bakr gets up
8. MS on Rabia, with Bakr's hips crossing the foreground
9. CU clean on Rabia (same set as Shot 8)
10. MS of Bakr clean
11. CU of Bakr (towards the end of the scene)

Extra Inserts

12. CU of Rabia's clothes being picked up off the floor by Bakr's hands
13. CU of Bakr's face picking up the clothes
14. CU of Rabia's hand grabbing Bakr's prayer hat

SCENE 6 – Checkpoint

SCENE 7 – Wafiq & Rabia Eat Dinner

1. (gravy) Dolly left outside the doorway, revealing Rabia preparing the food for Wafiq
2. CU on Rabia preparing the food at the kitchen counter, DOLLY BACK with the bowls in Rabia's hands, as she brings the food to the table, and keeping going for the first few lines of dialogue
3. MS OTS of Rabia
4. CU clean of Rabia
5. MS clean of Wafiq
6. CU clean of Wafiq
7. INSERT CU of Wafiq grabbing Rabia's hands

SCENE 8 – Fence

SCENE 9 – Wafiq Kicks Rabia Out of Their House

1. INSERT – CU side shot of Rabia's hands preparing the bread dough
2. INSERT – CU side shot of Rabia's face (looking bad) making the bread
3. MS Low Angle Dirty of Wafiq walking to the table and talking to Rabia, while Rabia is sitting
4. MS Clean of Wafiq, once Rabia stands up
5. MS dirty Rabia's Eye Level, of Rabia preparing bread and talking to Wafiq
6. MS dirty of Rabia talking to Wafiq, as she's standing up
7. CU on Long Lense, outside of the kitchen, of Wafiq grabbing Rabia by the hair and pulling her out (rack-focus shot)
8. Wide Shot from inside the kitchen, as Rabia and Wafiq exit (and hold on it for a few seconds)

SCENE 12 – Rabia Talking To Umer In Terrorist HQ

1. LS Extreme High Angle (from the GENIE) looking down at the table that Rabia and Umer are sitting at
2. CU Dirty of Umer's Side Face with Rabia in the background
3. OTS CU of Umer
4. OTS CU of Rabia
5. CU Clean of Rabia
6. CU Clean (Low-Angle) of Umer entering frame as he stands up
7. LS Side Shot of Rabia and Umer at the table on profile (ending shot)

