

Hey MARCIA!

Thank you for all the help!

Pasted below is a scene-by-scene costume breakdown ---- I hope this helps with any questions on any artistic directions we are going --- thanks a ton – much love and peace!

The Cinematographer (Erick Crespo) wants to create a play between yellow/red and blue ----- the BLUE colors represent the oppressive male society, and the yellow/red colors represent the open and loving female world ----- Rabia starts in the yellow/red color, but eventually gets engulfed in the blue world

VERY IMPORTANT ----- yellow looks TERRIBLE on the complexion of Persian women ---- I am proposing that we mostly use light reds or pinks on Rabia

SCENE 1 – Terrorist HQ

Remember that RABIA is dressing VERY MODERN in this scene, like an Israeli

She doesn't have to wear a poncho ----- a nice blouse would actually be better and BLUE would be a great color here or RED ---- I also think JEANS will be good for pants

She should look VERY TRENDY ----- I think a nice blouse with a trendy jacket, and jeans, works great!

Also, the suicide vest is very important ---- let's talk about your ideas on how to make this look VERY INTIMIDATING and MENACING

Lastly, I think she should wear a black bra

SCENE 2 – Little Rabia and Lina

I think it would be good if we made it look, as if, they are getting ready for the wedding ----- so not everyone should be dressed completely

SAKINA – she should not be ready at all --- she needs to look overworked, possibly wearing a nightgown, with rollers in her hair or bobby-pins in her hair

LINA – she will look beautiful, however, I don't think she should have her wedding dress on? Let's hang the wedding dress nearby, and instead, put her in a slip, prepared to go into the wedding dress ---- the slip should be lacy and nice ---- I think we should be prepared to have her wear the wedding dress on set though, so please make sure that the measurements are right

LITTLE RABIA – she should be wearing a flower-girl type of dress, or something nice, but definitely a nice dress overall and nice shoes

SCENE 3 – Marketplace and Terrorist HQ

We should be good on Rabia's outfit ---- please make sure that the suicide vest is completely concealed, not visible at all, nor bulky

UMER – think of a more toned down Yassir Arafat ---- he should have a military-like precense, but not too obvious ----- so, he should not be wearing a head scarf, but he should wear some kind of formal shirt and pants to indicate some kind of military involvement ----- and I don't think the pants/shirt should have a camouflage pattern, as that would look kinda cheesy

Also, Umer needs a pair of chopper sunglasses – the kind Magnum PI would wear

SCENE 4 – Bakr's Bedroom

We've re-written this scene a bit, but I'm going to explain

Rabia will have her clothes on the floor in this scene, and its important that we see her clothes as she'll be putting them on ----- your research here would be great in determining what a young Palestinian woman wears ---- remember, Palestine is pretty progressive, so the outfit may be a bit more on the modern side and not as ethnic ----- however, it would probably be a bit tattered/worn out – make sure her wardrobe is pinkish or light red, etc

Bakr should be in a pair of boxer briefs or boxers that are BLUE in color ----- he should have a very simple prayer outfit that is white ----- we could use my prayer cap if you have trouble finding one

Lastly --- Rabia's underclothes ----- I would like it if they were white ---- I'm thinking a white underwear ----- however, not necessarily a white bra ----- could we find a bra that is like an undershirt, with spaghetti straps? That would allow the straps to hang off her shoulder, which would be a nice touch ----- it should be tight on her body though and definitely worn-out/faded if possible

SCENE 6 – CHECKPOINT SCENE

Remember that ZAHIR is dressed to look Israeli ---- let's not put him in a suit, but let's put him in a trendy shirt and jeans ---- however, Zahir shouldn't wear blue --- - let's put him in a pinkish shirt or something to represent the feminine world ----- but nothing loud --- very subtle

We will have TEN ISRAELI SOLDIERS on the set ----- get baggy clothes for them ----- I want them wearing helmets

Also, it is VERY important to me that they DO NOT look like American soldiers, so let's avoid the colors of GREEN and BROWN, if possible ---- I think blue, or off-color green would be great, and I know Cris found a few things, as well

Also, military vests are a great touch ---- boots are also VERY important

Lastly, this can be either the Israeli POLICE or MILITARY, depending on what costumes you can find and/or prefer

SCENE 7 – Rabia and Wafiq Dinner

Rabia needs to look VERY nice here ---- I think a nice ethnic outfit should do it, not overly ethnic, but something nice ---- it can be worn out a bit too

In this scene, we are trying to communicate that Rabia is TRYING HARD to be a good housewife, thus, dressing nicely is one of the things she does to please Wafiq

Also, Rabia's wardrobe here should be on the pinkish side, communicating girliness and innocence

I'm going to depend on your research for Wafiq's dress ---- whatever it is, it needs to be cold ---- a blue color would probably be preferred ----- his outfit should be worn out but on the 'nice' side, as he is not poor ----- I depend on you to decide whether we go modern or ethnic in his dress

SCENE 8 – Fence Scene

Remember that ALI is dressed in shabby clothes, probably earth tones ----- he does not need to look modern

Prepare two Israeli soldier costumes for this scene (just the shirt and helmet – no pants or boots)

SCENE 9 – Rabia and Wafiq again

In this scene, we need to communicate that Rabia has STOPPED trying to be the perfect housewife

So her colors should still be pinkish/red ----- however, whatever outfit she is wearing should be very simple or extremely worn out, in direct contrast with what she wore in Scene 7

I trust your judgement on Wafiq's wardrobe ---- I'm guessing that his clothes would remain the same as whatever they are in Scene 7 though, to communicate that he hasn't changed

SCENE 10 – Tariq's Stabbing

Remember that Tariq should be looking MODERN, as he is sneaking Rabia into Israel

Thus, he should be in a trendy shirt and jeans (or something like that – definitely not a suit, though)

Also, he should definitely be in blue or some kind of tone of that

SCENE 12 – Terrorist Headquarters

Rabia should definitely be in something light red/pinkish ---- however, it should not be ethnic ---- something to communicate her becoming more progressive, but not liberated from the pink color entirely ----- also, she needs a veil here ---- not a full (cover-the-face) veil, but just a simple scarf ----- perhaps she can wear an earth tone outfit with a pink veil? Something like that?

Umer should have, basically, the same outfit from Scene 3 ----- let's consider giving him black boots, as well

SCENE 14 – Dareen's Apartment

In following Erick's colors, Rabia should be in BLUE with Dareen in pinkish/red

I rely on your research here though ----- we need to communicate that both girls are progressive and very liberated ---- I'm guessing that Rabia's clothes would be a bit more formal, but let's see what we can come up with?

Dareen is a free-wheeler ---- so we can go more trendy with her, but within the constrictions of what is worn in Palestine ---- consider head bands here, as head bands often exude a carefree energy

SCENE 15/15 – BEACH

We'll have you call the extras, regarding their costumes ---- I'm thinking that most of them will need bathing suits, as we are communicating a beach environment

I defer to your judgement on the Israeli mother and daughter, on what they should wear ---- let's avoid putting them in bathing suits ----- I also think they should reflect the pink/red color

That should do it! I hope this wasn't typed out too aggressively ----- I look forward to chatting more about it and I think Erick should also get in touch with you soon

Let me know if you have any questions ---- costume design is VERY important to me and I believe that much of this film will be sold by good costumes ----- please call me if you have any questions

much love and peace - ALI