

KEY SET LIST FOR RABIA

DATE: _____ REVISION: _____

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SET #	SET NAME	SYNOPSIS		INT	EXT	DAY	NIGHT	SCENES	# OF PAGES	SHOOT DAY(s)
		STORY	ACTUAL							
1	Terrorist Headquarters	Rabia signs up for the terrorist group. Rabia prepares her explosive vest for her assignment.	Polybond, faux-concrete look.	X		X		1, 11	1 (7/8)	01.25.07 01.28.07
2	Bakr's Bedroom	Rabia & Bakr have emotional issues, he asks her to leave the room.	Very warm set, fans in windows, sunlit, middle class Palestine.	X		X		5	1 (2/8)	01.25.07
3	Sakina's Bedroom	Young Rabia inquires Sakina about boys and marriage.	Warm, sunlit, lighter moments in the film occur here.	X		X		2	1 (5/8)	01.28.07
4	Rabia & Bakr's Kitchen	Bakr isn't happy about having no children. Asks Rabia to leave.	Used kitchen, tidy, homely kitchen, femine.	X		X		7, 9	2 (6/8)	01.26.07
5	Rabia & Dareen's Kitchen	Rabia and Dareen share a nice birthday moment. Dareen tries to convince Rabia not to kill herself.	Old person's kitchen, very little cooking, everyday items scattered about. Was maintained, but now its not.	X		X		3, 13	2 (5/8)	01.27.07
6	Car / Checkpoint / Fence	Rabia is taken to the checkpoint, where they barely get by. She crosses the border into Israel.	Barricades, Picture Vehicles, Fence extensions, fake fence to cut.		X	X		6, 8	3 (6/8)	01.20.07 01.21.07
7	Tariq's Car	An unexpected driver picks Rabia up at the other side of the fence. She stabs him, and takes his car to Tel Aviv.	Picture vehicle, Stabbing scene, SFX, make up.		X	X		10	2 (6/8)	01.22.07
8	Tel Aviv Beach	Rabia is about to blow herself up in a crowd, but decided to kill herself away from others.	Beach dressing, detonator,		X	X		12, 14	(6/8)	01.23.07
9	Palestinian Marketplace	Rabia is briefed and given things for her mission.	Tents, fruit, extras, fabric, largest outdoor build.		X	X	X	4	2	01.19.07