

Hey Sara! I hope you are well ----- below is a scene by scene analysis of what we need, makeup-wise, for each scene --- I'll also be attaching pictures of some of the actors at the end, so you'll get an idea for their skin tones --- thank you and much love & peace – ALI

OVERALL ----- the actors in the film range HEAVILY in skin tones --- many of the actors are Persian, so they have light complexions that become a bit dark ---- please be sure to put makeup on them that matches their tone or goes one step below their tone ----- let's avoid making their skin darker, as that is what most makeup artists do ----- in this case, use makeup that is lighter, instead of darker – overall though, prepare to do makeup on brown skin tones that range heavily in tone, from light to dark

ALSO ---- I am fine with the actors bringing their own makeup to the set, and then having you apply it ----- I'm going to attach the contact sheet for the actors at the end of this, so you can contact them regarding makeup

SCENE 1 – Terrorist Headquarters

Characters – Rabia (Real Time)

Rabia needs to look GORGEOUS here ----- we really wanna shock the audience, because we need to establish that a BEAUTIFUL woman is about to commit a suicide bombing --- so we really need her to look vibrant and beautiful here

However, we could overdo the makeup here, just a bit, as we want to also establish that Rabia is disguising herself as an Israeli, in order to complete the mission ----- so make her look gorgeous, and just a bit overdone

SCENE 2 – Little Rabia & Lina

Characters – Sakina, Lina, Little Rabia

Everyone in this scene (Sakina, Lina, Little Rabia) should look NATURALLY beautiful ---- this scene represents Rabia's memories of the past, so we want the reflection to be one of natural beauty

Watch out for Lina on this one ----- she has a very natural glow, which is great for the scene, because we need her to be happy (like a married woman) ---- in turn, please be sure to use makeup that enhances her glow

SCENE 3 – Umer and Rabia in the Marketplace

Characters – Umer, Rabia (Real Time), and Zahir

Regular makeup here is fine

Zahir's character is very WHITE --- so we will need to use DARK makeup on him to give him a more 'arab' look ----- also, Zahir is disguised to look Israeli, so his makeup should also give him a VERY CLEAN and MODERN appearance

This is the scene right after Scene 1, so Rabia should still look gorgeous

SCENE 4 – Bakr's Bedroom

Characters – Rabia (Flashback), Bakr

Rabia is VERY young in this scene ---- so we are using the same actress, however, we have to make her look EXTREMELY young in this scene ---- your advice is greatly appreciated here, including whether we should change her hair style and what we can do to make her look younger, makeup-wise

Bakr should also look young ----- we have a younger guy playing his character, so this won't be hard

SCENE 5 – omitted

SCENE 6 – Zahir's Car At the Checkpoint

Characters – Rabia (Real Time), Zahir, Israeli Soldier

Makeup here stays the same as before ---- Rabia should be gorgeous, in line with SCENE 3 and Zahir needs dark makeup

The Israeli Soldier simply needs regular makeup

SCENE 7 – Rabia and Wafiq Dinner

Characters – Rabia (Flashback), Wafiq

This scene is IMPORTANT

First off, Rabia is 'younger' in this scene ---- more importantly, she is trying hard to be a good housewife ---- in turn, Rabia should look beautiful in a house-wife sort of way, because it shows that she is dressing well for Wafiq and trying hard to look beautiful for him

So make sure that she looks 'young' in this scene, but also beautiful, because she's trying hard to please Wafiq ----- we can even make her makeup more 'clumsy' in here, in indicating that she is going OVERBOARD for Wafiq

Wafiq's makeup should be pretty regular

SCENE 8 – Fence with Ali

Characters – Rabia (Real Time) and Ali

Rabia should remain in her Real-Time look ----- Ali is of Arab descent with a darker skin complexion --- he should look like he's been out in the field for quite a while, under the sunlight, with sweat in his face, etc ----- if anything, it would be good if we had a spray bottle of water, so we could make it look, as if, Ali has been sweating a lot

SCENE 9 – Wafiq and Rabia again

Characters – Rabia (Flashback), Wafiq

Important ----- we need to see a HUGE contrast between Scene 7 and Scene 9

In this scene (Scene 9) we need to see Rabia look at her WORST ---- we need to see her wearing no makeup and looking terrible ---- the main reason why is because we are representing a HUGE shift, showing that Rabia's marriage with Wafiq has turned sour and she has stopped dressing well and given up on the marriage ----- so we need to make sure that she looks BAD here

SCENE 10 – Tariq's Stabbing

Characters – Rabia (Real Time), Tariq

Rabia's makeup should remain in the real-time look

Tariq is supposed to look ISRAELI --- so his makeup should make him look modern and VERY CLEAN

SCENE 12 – Rabia at Terrorist HQ Talking to Umer

Characters – Rabia (Flashback), Umer

This scene takes place after Rabia's marriage with Wafiq has ended ---- Rabia is VERY insecure and vulnerable in this scene ---- her makeup should reflect that -- ---- I don't see her looking beautiful in this scene ---- similar to Scene 9, I believe that her makeup should make her look worse or 'worn out'

Umer's makeup should look regular

SCENE 14 – Dareen's Kitchen

Characters – Rabia (FlashBack), Dareen

Rabia's makeup here should be good, but not overdone ----- if anything, this is the scene, in which, Rabia should look at her most 'naturally' beautiful ---- this is because she is finally in a loving relationship and she feels very good about herself ---- thus, her makeup should reflect that --- it should not be overdone ----- in all, we want to make Rabia look 'naturally' beautiful here, and we want to give her a NATURAL glow, as much as possible

Dareen should be naturally beautiful, as well

SCENE 15 – The Beach

Characters – Rabia (Real Time), Israeli Mother

Rabia is in her regular real time look ----- however, this is at the end of the day, so Rabia should look a bit more worn out ----- her makeup can reflect that ---- overall though, I would like her to be GLOWING in this scene too, if that's possible

The Israeli Mother should look like she's glowing, as well, as much as possible

I think that should do it – THANK YOU