

Hey Elexis!

Below is a scene-by-scene list of the props that we need, in addition to any of the props that are mentioned in the screenplay ----- overall, I'm writing down any props that I feel may not be in the script ---- so please continue making the props you already planned, as this list only includes the props that may not be mentioned in the script ---- in addition, the props below will definitely be used by the actors, so it is important that we have all of them ----- if there's a problem with any of them, then let me know, and we'll find an alternative item

THANK YOU

ALI

### **SCENE 1 – Terrorist HQ**

I don't know how much of the suicide vest falls under the jurisdiction of Production Design or Costume Design? With that said, I'll outline the entire vest and let's work with Marcia to come up with the best stuff

1. suicide vest – this should be a black or grey vest that wraps around her abdomen, but should not go over her chest (almost like a back brace) ---- if we can only find vests though, then that's fine
2. C4 – this is that silly-putty like stuff that serves as an explosive --- so we need to find some of this stuff to attach to the vest
3. WIRES – wires are very intimidating, so we need to find small wires of many different colors that can connect into different things
4. METAL – if possible, it would be great if we could have some kind of metal plate with a red light on it? lemme know what's possible
5. DETONATOR – this one is important --- we need to know if we are going to have a plastic casing for this or what? Elexis, I'm going to depend on your judgement for this ---- I figure it would be small plastic tube with a button on top ---- a button is VERY important

Overall – the vest needs to look PROFESSIONAL ---- we really wanna sell the audience on the idea that this mission is going to happen and happen well

Other considerations include makeup ---

1. Rabia needs makeup that she can put on, as well as travel with

2. PURSE – we gotta figure out what Rabia will keep everything in ---- she should have a trendy purse, however, this is probably a costume design thing

Other things for this scene

1. MIRROR – I think we've taken care of this
2. an assortment of makeup compacts, lipsticks, and bombing materials, including wires, etc

In reference to the above “assortment” ---- Erick Crespo has come up with the idea of a montage for the very beginning of the movie, in which, we see a female pair of hands fiddling with things on the table ----- the things on the table are a mixture of makeup items (lipsticks, lip gloss, blush) and bombing materials (wires, metals plates, etc) ---- and from there, we start shooting her putting on the vest ---- so we need little items to sell this scene

Also --- the makeup items should be LOUD, in that, the lip gloss or lip pencils should be REAL GIRLY colors and very distinct, with bright colors that have an extreme contrast against the bombing materials

## **SCENE 2 – Little Rabia and Lina**

For Lina's character –

1. JEWELRY – Lina definitely needs to be wearing some necklaces or some wedding-type jewelry --- again, this may be costume design, but we need a necklace that Little Rabia can play with
2. HAIR PRODUCTS – be sure to have hair products there, like a hair brush, some bobby pins, etc
3. MAKEUP – we can use Rabia's makeup here, but overall, we wanna spread the makeup out over the vanity ----- overall, anything to make it seem like the vanity is being USED

That's all I can think of, in addition to your thoughts

## **SCENE 3 – Marketplace with Umer**

We've talked a lot about this scene, so I can't really think of any small props that we'd be missing ---- obviously, you guys are searching for fruit, fruit stands, umbrellas, etc

Please make sure that Umer has his small items

1. Map – Umer hands Rabia a map, so let's make sure that the map is there
2. KNIFE – I know you're on the ball with the knife he hands her

I can't think of anything else ---- I know you're on the ball with the rest of this stuff

#### **SCENE 4 – Rabia & Bakr In Bed**

I think this is a costume design heavy scene, as Bakr and Rabia both need outfits here

Production Design-wise, we will need a CLOCK ---- so if possible, please make sure that there is a small clock on the dresser or something ----- and a regular clock, not digital ---- I can't think of anything outside of that?

#### **SCENE 6 – The Checkpoint Scene**

We mostly know what we're doing here ---- in addressing what each character needs –

ZAHIR –

1. CELL PHONE – the actor can probably use his own phone, unless you can find an old cellphone --- if you can find an old cellphone, circa 2002, that would be great
2. MAP – the same map from Scene 3 needs to be there, and if possible, it would be great if it were a couple different maps, all stapled, so he can sort through the pages

RABIA –

1. BAG – she'll need to carry the passports in her bag, so we'll make sure she has a purse
2. MAKEUP – as mentioned before, she needs to have makeup handy that she can be putting on

OTHER STUFF –

1. PASSPORTS – if we can make fake passports, then great ---- however, we probably won't see them, so unless they're done, I wouldn't worry about completing the passports

I think that should do it

### **SCENE 7 – Rabia and Wafiq Dinner**

On this day, we should probably order some Indian food or some type of curry food that we can put on individual serving plates

overall, we need to see Rabia carry two or three dishes onto the table, and then serve Wafiq the three different items of food

we also need to have silverware for each of them

lastly, I'd really love it if we could have BREAD ---- this would be like a tortilla ----- as long as there is tortilla-like bread that can be in a basket, then that would be great

### **SCENE 8 – Fence**

We definitely need to communicate the professionalism of the organization with this scene ---- in turn, ALI will need a few things

ALI –

1. BINCOLARS – they don't have to be pricey, but he needs them --- also, the bigger the better
2. STOPWATCH – again, the bigger the better and definitely digital and complicated looking
3. MAP – give him a separate map, that he can look at

I think that should do it?

### **SCENE 9 – Rabia and Wafiq again**

I see Rabia at the beginning of this scene preparing some food, likely bread or something like that ----- from there, Wafiq brings in the papers ----- so this is how I'd see this breakdown

1. DOUGH and BOWL – let's give Rabia a bowl and some dough, making it seem like she's preparing the tortilla breads for dinner
2. PAPERS – Wafiq needs a divorce contract ---- it doesn't have to be a huge pile of papers, but definitely a couple of pages, stapled together
3. PEN – a very simple pen to go with the papers --- and be sure that it is not a BIC pen, as that will look too Western

I think that should do it?

### **SCENE 10 – Tariq's Stabbing**

I think we're good on this one, as we already have the knife

You're also working with Sara on the thigh stabbing

Other than that, we need to give Tariq a cellphone, but that can be the same cell that Zahir uses, if we can find an 'old' cellphone

### **SCENE 12 – Terrorist HQ**

In this scene, we will need a MAP ---- I think it would be good if it was a big map that we could lay out on the table, because Rabia is bringing in a map to demonstrate how she would conduct her mission ---- it gives Umer's character business to play with, as well

if it can be a map of Israel, that would be great, because the camera might show it ----- it doesn't have to be HUGE, but it would nice if it was bigger than regular paper ----- we definitely need something, so even if it is small, it will work ----- let's avoid printing a map out on computer paper ----- if we do that, then let's try and print it out on a different type of computer paper, so it doesn't look like regular 8X11 computer paper

### **SCENE 14 – Dareen's Apartment**

A few things needed here –

1. CUTTING BOARD, KNIFE, VEGETABLES – we need to give Rabia a cutting board, a knife, and vegetables that she could be cutting for Dareen
2. ROSARY BEADS – we need to have this ready, so Dareen can give her this gift

3. BAGS – go ahead and give Dareen some paper or plastic bags, if possible, to make it seem like she was out shopping for them

4. JEWELRY – would Dareen be wearing any type of jewelry?

I can't think of much else

### **SCENE 15/16 – Beach**

I need your help on the beach ----- we need something to congregate the people in one area ---- should they just be hanging out? Should there be a sunglasses stand? I'd love to hear your opinion on this

If there is no sunglasses stand, then that's fine, because I can find a new dialogue for the mother and daughter ----- but let's chat about whether there should be something there to hold the crowd together or not?

ONE LAST THING -----

Erick has mentioned that Little Rabia should have a stuffed animal in the first scene, and that the little girl at the end should also have a stuffed animal ----- in other words, we need two VERY SIMILAR stuffed animals ----- one more older and torn (the Little Rabia animal) and the other one could be newer ---- again, let's discuss this ----- heck, maybe they should be the same?

I think that's about it ---- again, the above list is only additions to what I think you already have down, as I'm doing my best to throw in any items that are not in the script, but that I know we'll need

Your work has been tremendous so far ---- thank you!!!!

much peace and love!